

O Canada

instrumental countermelody - suggested for verses 3 and/or 4
for flute, violin, oboe, organ sounds, etc.

English text: Robert Stanley Weir, 1856-1926
French text: Adolphe B. Routhier, 1839-1920
Music: Calixa Lavallee, 1842-1891

With fervor

The musical score is written on a single staff in treble clef, key of B-flat major (two flats), and 4/4 time. It begins with a repeat sign. The melody is composed of eighth and quarter notes, with some rests. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, and 25 indicated at the start of their respective lines. The final measure of the score is a double bar line.

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